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Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, March 2021

English Language and Literature

EL 243.1 : COMPARATIVE LITERATURE

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Write a paragraph on any **five** of the following questions in about 50 words each:

1. State briefly what you mean by ‘akam’ and ‘puram’ poems?

2. According to David Palumbo-Liu, how does René Etiemble respond to the charge that French comparatists are too centred on only French?

3. How does the film Kanchana Sita begin?

4. What were the works done by Koshy in Ponkunnam Varkey’s ‘The Key of the Store’?

5. Who are the characters present in the prologue of C J Thomas’ play *Crime 27 of 1128*?

6. In “The Fallen Flower” to whom does the poet compare the flower in the early part of the poem?

7. In *Bhargavi Nilayam*, who is the character Nanukuttan?

8. What is the central theme of K P Ramanunni’s *What the Sufi Said*?

(5 × 2 = 10 Marks)

P.T.O.

II. Write short notes on any **four** of the following in about **150** words each choosing **two** from each section:

SECTION – A

1. How does Patrick Colm Hogan discuss the concept of 'structural unity' in "Beauty, Politics and Cultural Otherness"?

2. Describe the emergence of the modernist movement in Malayalam literature.

3. How does Kumaran Asan focus on the fleeting nature of life in "The Fallen Flower"?

4. Why is N. Krishna Pillai known as the 'Ibsen' of Kerala?

SECTION – B

5. How is Krishna presented in *The Second Turn*? Analyse.

6. Explain the narrative technique used by Chandumenon in *Indulekha*.

7. How does Karthi and Mamooty's lives change as a result of their marriage?

8. What is the role of the servant CheriyaPareekkanni in *Bhargavi Nilayam*?

(4 × 5 = 20 Marks)

III. Write essays in about four pages each on three of the following, choosing one from each section:

SECTION – A

1. Examine N. Krishna Pillai's treatment of social issues in *Investment*.

2. Discuss the language and style of Ayyappa Panikkar as found in "Kurukshetra".

3. Comment on the title of the play *Crime 27 of 1128*, Do you think it is appropriate? Justify your answer.

SECTION – B

4. The perspectives and world-views of Varghese and Koshy have a distinct impact on their lives. Discuss.

5. Attempt a detailed character sketch of Bhima as found in *The Second Turn*.

6. Examine Chandumenon's attack on the social values and traditions of that time as depicted in *Indulekha*.

SECTION – C

7. How does David Palumbo-Liu view comparative literature as an aesthetic and disciplinary practice, and also as being connected to social and cultural history? Elaborate.

8. Describe the contribution of Ezhuthachan and Kunjan Nambiar to Malayalam literature.

9. Attempt a comparative study of the treatment of myth as found in *The Second Turn* and *Kanchana Sita*.

(3 × 15 = 45 Marks)

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